

Graças te damos

Acompanhamento para banda e quarteto de cordas

Arranjo de Jônathas Castro

Renascer Praise 12

Musical score for Base, Violino I, Violino II, Viola, and Violoncelo. The score is in 6/8 time, key signature of A major (no sharps or flats). The vocal line consists of eighth-note chords: A, Dm⁶/A, A, G¹³, A, Dm⁶/A, A, G¹³. The strings provide harmonic support with sustained notes and eighth-note patterns.

Musical score for Piano (Pno.) and strings. The piano part (measures 9-10) includes chords: A, Bm⁷, A/C♯, D⁹, Dm⁶/F, Esus, A, Bm⁷, A/C♯ C♯sus⁴⁹/G♯ C♯⁷, F♯m⁷, C♯m/E, D, A/C♯. The strings play eighth-note patterns. The lyrics "Por tudo o que és..." are written below the piano staff.

Musical score for Vno. I, Vno. II, Vla., and Vc. The strings play eighth-note patterns throughout the section.

21 Bm⁷ A/C# D Dm^{6/F} Esus⁴ E A Bm⁷ A/C# D⁹ Dm^{6/F} Esus A Bm⁷

Pno. {

Por tudo o que és...

Vno. I
Vno. II
Vla.
Vc.

30 A/C# C#sus^{4(9)/G#} C#⁷ F#m⁷ C#m/E D A/C# Bm⁷ A/C#

Pno. {

Vno. I
Vno. II
Vla.
Vc.

38 D Dm^{6/F} Esus⁴ E⁷ A A/C# D Dm^{6/F} Esus

Pno. {

Graças te damos...

Vno. I
Vno. II
Vla.
Vc.

45 A A/C# D A/C# Bm⁷ Bm^{7/A} G[#]m^{7(b5)} C^{#7} D D^{#o}

Pno. 

pela família...

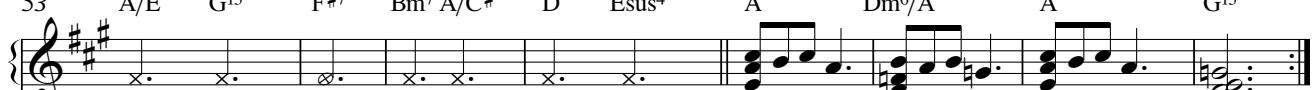
Vno. I 

Vno. II 

Vla. 

Vc. 

53 1. A/E G¹³ F^{#7} Bm⁷ A/C# D Esus⁴ A Dm^{6/A} A G¹³

Pno. 

pelo teu grande amor...

Vno. I 

Vno. II 

Vla. 

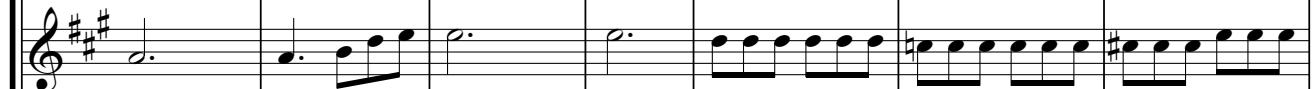
Vc. 

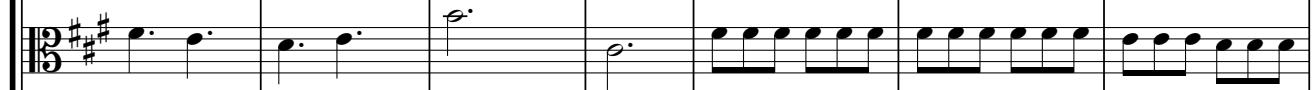
2. 61 Bm⁷ A/C# D Esus⁴ F^{#sus} F^{#7} D D^{#o} A/E G¹³

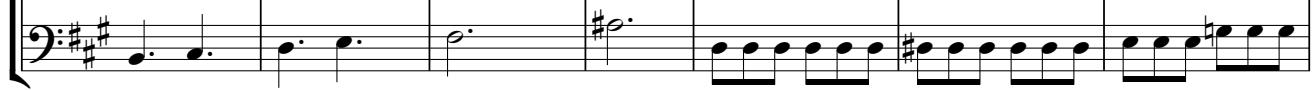
Pno. 

pelo teu grande amor... *pela família...*

Vno. I 

Vno. II 

Vla. 

Vc. 

68 F[#]7 Bm⁷ A/C[#] D Esus⁴ A Dm^{6/A} A G¹³

Pno. { *rall.* - - - - - *a tempo* *rall.* - - - - -

Vno. I f. - - - - - *a tempo* - - - - -

Vno. II - - - - - *a tempo* - - - - -

Vla. - - - - - *a tempo* - - - - -

Vc. - - - - - *a tempo* - - - - -

Graças te damos

Base

Acompanhamento para banda e quarteto de cordas

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Renascer Praise 12

The musical score consists of ten staves of music for a string quartet or band. The key signature is G major (two sharps). The time signature varies between common time and 6/8. The vocal parts are indicated by 'A' above the staff, and harmonic parts are indicated by Roman numerals and chords. The lyrics are written below the staff where applicable.

1. *Por tudo o que és...*

2. *Graças te damos...*

3. *pela família...*

4. *pelo teu grande amor...*

5. *rall.*

6. *a tempo*

Chords and notes:

- Staff 1: A, Dm⁶/A, A, G¹³, A, Dm⁶/A, A
- Staff 2: G¹³, A, Bm⁷, A/C[#], D⁹, Dm⁶/F, Esus, A, Bm⁷, A/C[#], C[#]sus⁴⁽⁹⁾/G[#]
- Staff 3: C[#]7, F[#]m⁷, C[#]m/E, D, A/C[#], Bm⁷, A/C[#], D, Dm⁶/F, Esus⁴, E
- Staff 4: A, Bm⁷, A/C[#], D⁹, Dm⁶/F, Esus, A, Bm⁷, A/C[#], C[#]sus⁴⁽⁹⁾/G[#], C[#]7
- Staff 5: F[#]m⁷, C[#]m/E, D, A/C[#], Bm⁷, A/C[#], D, Dm⁶/F, Esus⁴, E⁷
- Staff 6: A, A/C[#], D, Dm⁶/F, Esus, A, A/C[#], D, A/C[#], Bm⁷, Bm⁷/A
- Staff 7: G[#]m^{7(b5)}, C[#]7, D, D[#]^o, A/E, G¹³, F[#]7, Bm⁷, A/C[#], D, Esus⁴
- Staff 8: A, Dm⁶/A, A, G¹³, Bm⁷, A/C[#], D, Esus⁴
- Staff 9: F[#]sus, F[#]7, D, D[#]^o, A/E, G¹³, F[#]7, Bm⁷, A/C[#], D, Esus⁴
- Staff 10: A, Dm⁶/A, A, G¹³

Graças te damos

Violino I

Acompanhamento para banda e quarteto de cordas

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Renaſcer Praise 12

The musical score consists of eight staves of music for Violin I. The key signature is G major (two sharps). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 4, 16, 31, 39, 47, 54, 61, 68). The first staff begins with a long note followed by eighth-note patterns. Staff 2 starts with a long note followed by sixteenth-note patterns. Staff 3 starts with a dotted half note followed by eighth-note patterns. Staff 4 starts with a dotted half note followed by sixteenth-note patterns. Staff 5 starts with a dotted half note followed by eighth-note patterns. Staff 6 starts with a dotted half note followed by sixteenth-note patterns. Staff 7 starts with a dotted half note followed by eighth-note patterns. Staff 8 concludes with a dynamic marking of **rall.** followed by **a tempo**.

Graças te damos

Violino II

Acompanhamento para banda e quarteto de cordas

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Renascer Praise 12

4

9

16

31

40

47

54

1.

2.

63

rall.

71

a tempo

Graças te damos

Viola

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Renaſcer Praise 12

The sheet music for Viola (Bassoon) consists of ten staves of musical notation. The key signature is $\text{B}^{\#}\text{G}$. The time signature changes throughout the piece, indicated by numbers above the staff (e.g., 4, 16, 31, 39, 46, 52, 57, 65, 71). The music includes various dynamics such as p , $p\cdot$, f , $f\cdot$, $rall.$, and *a tempo*. There are also performance instructions like "1.", "2.", and "rall.". The music features eighth and sixteenth note patterns, along with rests and slurs. Measure numbers 4, 9, 16, 31, 39, 46, 52, 57, 65, and 71 are marked above the staves.

Graças te damos

Violoncelo

Acompanhamento para banda e quarteto de cordas

Arranjo de Jônathas Castro

Renaſcer Praise 12

4

9

16

32

41

49

1.

2.

56

rall.

65

a tempo

71

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